

SOAPSTONE Graphic Organizer

Title of Text:					
Author of Text:					
SPEAKER	Whose voice is speaking or telling the story?	Remember that the speaker is not always the same person as the author. Also remember that it is not enough to simply name the speaker. What can you say about the speaker based on references in the text?			
OCCASION	When and where was the text published? What is the time, place, current situation, and context in which the <i>content</i> takes place?	Be certain to record both the immediate occasion/context for writing and the larger occasion. In other words, what is specifically going on <i>right now</i> that has caused the author to write this, <i>and</i> what has happened in history/culture to lead to this current situation?			
AUDIENCE	Who is the intended audience for this piece?	Even though the text may have been written to a specific person or small group, was a larger audience intended? Tell as much as you can support with the text.			
PURPOSE	Why is the author writing?	The purpose could be a personal one; which is to say, to alleviate guilt or to encourage action. But it could also be directed at the audience, hoping to inspire them to action or change their way of thinking. Based on textual evidence, decide what the message is and how the author wants his audience to respond.			
SUBJECT	Briefly state the main ideas of the text.	The subject is <i>not</i> the same thing as the purpose. Look for main points the author is making in order to achieve his purpose. State the subject in a few words or a short phrase.			
TO NE	What is the feeling or manner of expression used by the author/speaker?	Try to choose a description of the tone that fits the piece as a whole because the primary tone should support the overall purpose. Include specific words or phrases from the text and explain how they support your chosen "tone word(s)."			
TO NE WORDS					
Afraid Allusive Angry Apologetic Audacious Benevolent Bitter Boring Candid Celebratory	Childish Cold Complimentary Condescending Confused Contemptuous Defensive Detached Didactic Dramatic	Dreamy Encouraging Fanciful Frivolous Giddy Happy Hollow Horrific Humorous Inflammatory	Inspiring Irreverent Joking Joyful Mocking Nostalgic Objective Peaceful Pitiful Poignant	Proud Provocative Restrained Sad Sarcastic Seductive Sentimental Sharp Shocking Silly	Somber Sweet Sympathetic Tired Upset Urgent Vexed Vibrant Zealous

1. Identify 3-5 important facts/reasons the author offers to support the main idea.

2. Identify any examples of bias or faulty reasoning you found in the text.

3. How is the content of this text relevant to another text you've read or to current events?