

Name \_\_\_\_\_

Date \_\_\_\_\_

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## **The Doolittle Prints**

Directions: After reading the background, use <http://bschur.weebly.com/amos-doolittle-sketches.html> to help you answer the questions about the Doolittle Prints. Remember, answers must be written in complete sentences.

Background: Two weeks after the battle, New England minutemen and militia companies poured in to the Boston area. Amos Doolittle, an artist and member of the Connecticut militia, visited the battle sites at Lexington and Concord. While there, he sketched four images of the scenes he witnessed. These sketches today are called the Doolittle Prints. At the time, they served the revolutionaries' cause as patriot propaganda. Today, for historians and students of the past, they provide a rare visual primary source of April 19, 1775. (From: <https://www.nps.gov/nr/twhp/wwwlps/lessons/150minuteman/150facts1.htm>)

### **Plate I: The Battle of Lexington**

1. Who is the specific person blamed for the fighting on Lexington green?

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2. What name is given to the group of Patriot soldiers from Lexington?

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3. What are they doing in the document?

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4. What are the British Regulars (not on the green) doing?

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Plate II: A View of the Town of Concord

5. Who are the two men pictured in the foreground?

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6. What are they watching?

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7. What does "muster" mean?

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8. What is happening in the far background?

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Plate III: The Engagement at the North Bridge in Concord

9. According to this plate, who fired first at the North Bridge?

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10. Who were the leaders of the Provincials?

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Plate IV: A View of the South Part of Lexington

11. According to this plate, who are the leaders of the retreating brigades?

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12. According to this document, who are the people shooting from behind the wall?

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